

Future of Cataloging

RDA and other innovations
Pt. 2a

RDA

- Chapter 9 Person
- FRBR/FRAD entity - person
- FRBR user task - identify
- Access point control record (Scenario 1)
- Name authority record (Scenario 2 & 3)



RDA Person – rule examples

- 9.1.1.1.1 When constructing a preferred access point to represent a person, use the preferred name for the person (see 9.2) as the basis for the access point.
- 9.1.1.1.2 Make additions to the name as instructed under 9.1.1.2–9.1.1.4, as applicable, in the order listed.
- 9.2.0.1.1 The **preferred name for the person** is the name or form of name chosen as the basis for the preferred access point representing that person.
- 9.2.0.3.1 In general, choose the name by which the person is commonly known as the preferred name for that person. The name chosen may be the person's real name, pseudonym, title of nobility, nickname, initials, or other appellation. For additional instructions on choosing the preferred name for a person known by more than one form of the same name or by more than one name, see 9.2.1–9.2.4.



RDA Work rule examples

- **5.3 REQUIRED ELEMENTS**
- 5.3.1 When recording data identifying a work or expression, include as a minimum the elements listed below that are applicable to that work or expression.
 - *Title*
 - Preferred title for the work¹
 - *Identifier*
 - Identifier for the work
 - Identifier for the expression
- 5.3.2 If the preferred access point representing a work is the same as or similar to an access point representing a different work, or to an access point representing a person, family, corporate body, record as many of the additional identifying elements listed below as necessary to differentiate them.
 - *Other identifying attributes of works*
 - Form of work
 - Date of work
 - Place of origin of the work
 - Other distinguishing characteristic of the work
- 5.3.3 Record as many of the additional identifying elements listed below as necessary to differentiate one expression of a work from another.

Element analysis

http://www.collectionscanada.gc.ca/jsc/docs/5rda-elementanalysisrev.pdf - Windows Internet Explorer

http://www.collectionscanada.gc.ca/jsc/docs/5rda-elementanalysisrev.pdf

File Edit Go To Favorites Help

Google jsc rda Go Bookmarks 79 blocked Check AutoLink AutoFill Send to jsc rda Settings

http://www.collectionscanada.gc.ca/jsc/docs/5rda-el...

11 / 41 79.1% Find

RDA Element Analysis 5JSC/RDA/Element analysis/Rev

	A	B	C	D	E	F	G	H
	RDA element	Classification	<ind/ecs> attribute type	Domain	Value surrogate	Value string	Syntax encoding scheme	Vocabulary encoding scheme
1								
2	IDENTIFYING MANIFESTATIONS AND ITEMS							
3	Title	element	label	manifestation	-	-	-	-
4	Title proper	element sub-type	label	manifestation	literal	plain	n/a	n/a
5	Parallel title	element sub-type	label	manifestation	literal	plain	n/a	n/a
6	Alternative title	element sub-type	label	manifestation	literal	plain	n/a	n/a
7	Parallel alternative title	element sub-type	label	manifestation	literal	plain	n/a	n/a
8	Other title information	element sub-type	label	manifestation	literal	plain	n/a	n/a
9	Parallel other title information	element sub-type	label	manifestation	literal	plain	n/a	n/a
10	Variant title	element sub-type	label	manifestation	literal	plain	n/a	n/a
11	Earlier/later variant title	element sub-type	label	manifestation	literal	plain	n/a	n/a
12	Key title	element sub-type	label	manifestation	literal	plain	n/a	n/a
13	Abbreviated title	element sub-type	label	manifestation	literal	plain	n/a	n/a
14	Devised title	element sub-type	label	manifestation	literal	plain	n/a	n/a
15	Statement of responsibility	element	label	manifestation	-	-	-	-
	Statement of responsibility relating to title	element sub-type	label	manifestation	literal	plain	n/a	n/a
16	Parallel statement of responsibility relating to title	element sub-type	label	manifestation	literal	plain	n/a	n/a
17	Edition statement	element	label	manifestation	-	-	-	-
18	<i>Statement designating edition</i>	sub-element	label	manifestation	literal	plain	n/a	n/a
19	<i>Parallel statement designating edition</i>	sub-element	label	manifestation	literal	plain	n/a	n/a
20	<i>Statement of responsibility relating to the edition</i>	sub-element	label	manifestation	literal	plain	n/a	n/a
21	<i>Parallel statement of responsibility relating to the edition</i>	sub-element	label	manifestation	literal	plain	n/a	n/a
22	<i>Statement designating a named revision of an edition</i>	sub-element	label	manifestation	literal	plain	n/a	n/a
23								

Done Unknown Zone



Element vocabularies

- Work is being done to establish vocabularies in a DCMI environment -
- i.e. Web based with XML/RDF or similar technologies:
- <http://dublincore.org/dcmirdataskgroup/FrontPage>

Element analysis DCMI

RDA element	Name	Label	Type of term	FRBR entity	Definition	Source	Comments
					statement identifying the edition to which a resource belongs.	2.5.0.1.1	
Place of production	<u>placeOfProduction</u>	Place of Production	property	manifestation	A place of production is a place associated with the creation, inscription, fabrication, construction, or manufacture (printing, duplicating, casting, etc.) of a resource.	definition: RDA 2.7.1.1.1	"Production" will have sub-properties for publication and creation
Date of production	<u>dateOfProduction</u>	Production Date	property	manifestation	A date of production is a date associated with the creation, inscription, fabrication, construction, or manufacture (printing, duplicating, casting, etc.) of	definition: RDA 2.7.5.1.1	

Vocabulary: RDA Carrier

The Registry! :: RDA Carrier :: List Concepts - Windows Internet Explorer

http://sandbox.metadataregistry.org/concept/list/page/2/vocabulary_id/44.html

NSDL REGISTRY
Supporting Metadata Interoperability

sign in / register | about

Vocabulary: Show detail for RDA Carrier

Detail Concepts History Versions Maintainers

	Preferred Label	URI	Status	Updated	Actions
	Film reel	.../uri/RDACarr/1037	Published	2007-04-11 11:57	
	Filmstrip	.../uri/RDACarr/1038	Published	2007-04-11 11:57	
	Filmstrip	.../uri/RDACarr/1039	Published	2007-04-11 11:58	
	Filmstrip cartridge	.../uri/RDACarr/1040	Published	2007-04-11 11:58	
	Flipchart	.../uri/RDACarr/1049	Published	2007-04-15 13:18	
	Microfiche	.../uri/RDACarr/1025	Published	2007-04-11 11:45	
	Microfiche cassette	.../uri/RDACarr/1026	Published	2007-04-11 11:46	
	Microfilm cartridge	.../uri/RDACarr/1027	Published	2007-04-11 11:46	
	Microfilm cassette	.../uri/RDACarr/1028	Published	2007-04-11 11:46	
	Microfilm reel	.../uri/RDACarr/1029	Published	2007-04-11 11:47	
	Microfilm slip	.../uri/RDACarr/1030	Published	2007-04-11 11:47	
✓	Microform carriers	.../uri/RDACarr/1023	Published	2007-04-11 11:45	
	Microopaque	.../uri/RDACarr/1031	Published	2007-04-11 11:47	
✓	Microscope carriers	.../uri/RDACarr/1032	Published	2007-04-11 11:48	
	Microscope slide	.../uri/RDACarr/1033	Published	2007-04-11 11:48	
	Online resource	.../uri/RDACarr/1009	Published	2007-03-24 8:35	
	Overhead transparency	.../uri/RDACarr/1041	Published	2007-04-11 11:58	
✓	Projected carriers	.../uri/RDACarr/1034	Published	2007-04-11 11:56	

Browse...
[Resource Owners](#)
[Vocabularies](#)
[Schemas](#)

start | 55.9%:Marvel | 2 Windows ... | Microsoft Pow... | 2 Internet E... | Microsoft Word | - FrontPage - ... | 11:56 PM

Example of rules – draft

The screenshot shows the RDA website interface. At the top left is the RDA logo (Resource Description and Access). At the top right, it says "Logged In As: Nannette Naught" with links for "Library of the Americas", "Univ of X", and "Cataloging", and buttons for "Manage", "Respond", and "Log Out". Below the header is a navigation bar with "Browse RDA" and "Search RDA" tabs, and a "Synch TOC" button. The left sidebar contains a tree view of RDA sections: RDA Online, RDA Tools, Other Cataloging Tools, Other Online Resources, AACR2, Introduction, 1: General Rules for Description, 1.0: General Rules (with sub-sections 1.0A through 1.0G), 1.1: Title and Statement of Responsibility Area (with sub-sections 1.1A through 1.1A2), and 1.2: Title and Statement of Responsibility Area. The main content area is titled "1.5 Physical Description Area" and contains the following draft rules:

- 1.5A. Preliminary Rule**
 - 1.5A1. Punctuation**

For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.

Precede this area by a full stop, space, dash, space or start a new paragraph.

Precede other physical details (i.e., other than extent or dimensions) by a colon.

Precede dimensions by a semicolon.

Precede each statement of accompanying material by a plus sign.

Enclose physical details of accompanying material in parentheses.
 - 1.5A2. Sources of Information**

Take information for this area from any source. Take explicitly stated information from the item itself. Enclose information in square brackets only when specifically instructed by the following chapters.
 - 1.5A3.**

If an item is available in different formats (e.g., as text and microfilm; as sound disc and sound tape reel), give the physical description of the format in hand. Optionally, make a note describing other formats in which it is available (see 1.7B16).
- 1.5B. Extent of Item (including specific material designation)**

Browsing rules - draft

RDA
RESOURCE DESCRIPTION AND ACCESS

Logged in As: **Nannette Naught**
Library of the Americas | Univ of X | Cataloging
[Manage](#) | [Respond](#) | [Log Out](#)

Browse RDA | Synch TOC | View Text | Mark Text | Print Text

3 Describing Carriers

3.0 Purpose and Scope

The elements covered in this chapter are those that describe the characteristics of the carrier of the resource.

The elements convey information that users typically rely on when selecting a resource to meet their needs with respect to the physical characteristics of the carrier and the formatting and encoding of the information stored on the carrier. Users may also rely on characteristics of the carrier in order to identify a resource (i.e., to distinguish between resources with similar characteristics).

For the description of a particular resource, not all of the elements covered in this chapter may be applicable.

3.1 General Guidelines on Describing Carriers

3.1.1 Sources of Information

Base the description of the carrier(s) on evidence presented by the resource itself, or on any accompanying material or container. If desired, take additional evidence from any source.

3.1.2 Manifestations Available in Different Formats

If manifestations of a work are available in different formats (e.g., as printed text and microfilm; as an audio disc and audiocassette), record the elements describing the carrier as they apply to the manifestation being described.

For instructions on referencing other formats available, see [27.5](#).

3.1.3 Facsimiles and Reproductions

When describing a facsimile or reproduction, record the elements describing the carrier as they apply to the facsimile or reproduction.

Done

My Computer | 100%

start | Intel(R) PROSet/... | Specs | Microsoft PowerP... | AuthoringChp - M... | SpecsProto_4_1... | Browse_ShortVer... | Norton | 6:27 AM



Rule change examples - 1

- Books of the Bible are to be entered as direct subheadings of Bible – this essentially removes “Old” and “New Testament” from access points for parts of the Bible
- For treaties between two parties, or, with more than one party on each side, entry is to be under the party named first
- Record in the preferred language of the cataloging agency – not always English

Rule change examples - 2

- There are no abbreviations in recording publication information unless it appears that way in the resource. If it isn't clear, clarify in a note.
- Note: Published in Rio de Janeiro
(Place of publication as transcribed from source: Rio)
- Note: Published in London, Ont.
(Place of publication as transcribed from source: London)
- Note: Place not recorded
(Where we put S.I. now we would record nothing. If the book is cataloged by a Spanish-speaking library, the note will be in Spanish)

Rule changes - 3

- Rule of 3 gone – when transcribing authors presented on the title page, you may record them all, or more of them than just 3
- Specials rules for various formats will not be included. Catalogers are expected to use “List of Specialist Cataloging Manuals for RDA”



Series

- 440 in MARC has already changed
- Stems from MARBI proposal
- 440 now obsolete
- 490 Indicator 1 changed to: Series traced in 8XX field



245 \$h

- \$h medium will now be three: Content type, Carrier type, Media type (MARBI Proposal 2008-05/3)
- RDA instructs catalogers to record three separate data elements for Media type (RDA 3.2.0.2) Carrier type (RDA 3.3.0.2) and Content type (RDA 6.11) as attributes of the expression
- Content type reflects the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived.
- Media type reflects the general type of intermediation device required to view, play, run, etc., the content of a resource.
- Carrier type reflects the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource.



Implementation

- RDA is generally compatible with AACR2
- MARBI is willing to address some of the changes that can be worked into MARC21
- More compatible with ONIX
- RDA itself will be an online product



Cataloging Workflow -1a

- Scenario 2: A collected work
- *Jane Cataloger selects a second item to catalog from her gift collection. This item is a festschrift in honor of an environmental activist who died young, containing contributions by a number of important writers in the field. Jane begins by searching the library database and publisher databases for the collection itself. She finds an existing record for the collection as a work, from an ONIX record contributed by the publisher. She uses that record as a basis for the work description, adding a subject heading for the collection and a link to an existing authority record for the honoree and another to the editor of the collection.*
 - Editor: Ambrose Watts
 - Preferred Title for the Work: Our collective environment: essays in honor of Pauline Warner
 - Subject: Natural resources--Management
 - Honoree: Pauline Warner
 - Original Language of the Work: English
- *Since her institution has a strong environmental program, she also creates work records for each of the contributions, and links them to the collection using relationship links and identifiers to and from the individual contributions. This allows the collected work to reflect the parts, and the contribution records to relate to the collection. Example:*
 - Author: Marcelline Probst
 - Preferred Title for the Work: Some compelling biodiversity issues in natural resources management
 - Subject: Natural resources--Management
 - Form of Work: Essay
 - Original Language of the Work: English

Cataloging Workflow – 1b

- *She creates an expression record for each work (including the collected work), with language and content type elements. Example:*
 - Language of Expression: English
 - Content Type: Text
 - *She uses information in the ONIX record to create a manifestation record for the collection (which will also be linked to and from the expression records for the parts).*
 - Place of Production: Boston
 - Publisher: Beacon Press
 - Date of Production: 2006.
 - Extent: 240 pages
 - ISBN: 0723888560
- *She creates authority records as required.*

Cataloging workflow – 2a

- Scenario 5: Musical score
- *[Contributed by Kathy Glennan]*
- *Jane Cataloger next picks up a musical score, an arrangement of Luigi Boccherini's Concerto in D major op. 34 for violoncello and orchestra, edited, with cadenzas and piano reduction by Luigi Silva.*
- *She searches the library database for the original work and finds:*
 - Author: Luigi Boccherini
 - Preferred title for the work: Concertos
 - Medium of performance: violoncello
 - Medium of performance: orchestra
 - Numeric designation: G. 483
 - Key: D major
 - Variant title: Concertos, violoncello, orchestra, no. 10, D major
 - Variant title: Concertos, violoncello, orchestra, op. 34, D major

Cataloging workflow – 2b

- *with links to the following expression information:*
 - Medium of performance: violoncello
 - Medium of performance: piano
 - Content type: notated music
 - Language of expression: none
 - Additional attribute: arranged
- *and the following manifestation:*
 - Place of production: New York
 - Publisher: Franco Colombo, Inc.
 - Copyright date: 1964
 - Extent of notated music: 1 score (38 pages) & 1 part (11 pages)
 - Resource identifier: Plate number: N.Y. 1941
 - Statement of responsibility: Luigi Boccherini
 - Statement of responsibility: edited, with cadenzas and piano reduction by Luigi Silva

Cataloging workflow – 2c

- *(other manifestations in the library catalog include three separate ms. versions of the above; a full score edited by Aldo Pais; a violoncello and piano manifestation edited by Aldo Pais; a collection of 6 violoncello concertos by Boccherini, of which this composition is #6, edited by James Collorafi; a collection of 6 violoncello concertos by Boccherini, of which this composition is #6, edited by James Nicholas)*
- *Theoretically, the work record for G. 483 could have a link to the following work; however, since Jane cannot identify the actual title assigned to the two cadenzas written by Silva, she does not create this work record:*
 - Author: Luigi Silva
 - Preferred title for the work: [unknown, but probably close to "Cadenzas for Boccherini's Concerto for violoncello, opus 34"]
 - Medium of performance: violoncello
- *The work record should also be linked to the following related work:*
 - Author: Jerome Kessler
 - Preferred title for the work: Cadenzas to Boccherini D maj. concerto, op. 34 (1st, 3d mov'ts)
 - Medium of performance: violoncello
 - Key: D major [assumed; not stated]

Cataloging workflow – 2d

- *This is linked to the following expression:*
 - Content type: notated music
 - Language of expression: none
- *This is linked to the following manifestation:*
 - Place of production: Los Angeles, Calif.
 - Publisher: I Cellisti Publications
 - Copyright date: 1980
 - Extent: 1 score: (2 leaves)
 - Other attribute: Reproduced from holograph

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<http://www.ifla.org/VII/s29/wgfrsar.htm>
- IFLA Satellite meeting on RDA:
<http://www.collectionscanada.gc.ca/jsc/rda.html#presentations>
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<http://www.loc.gov/bibliographic-future/news/LCWGResponse-Marcum-Final-061008.pdf>
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- <http://www.loc.gov/bibliographic-future/news/lcwg-ontherecord-jan08-final.pdf>
- On June 1, the Library of Congress issued a point-by-point response to the
- report. This response can be found at:
- http://www.loc.gov/bibliographic-future/news/LCWGRptResponse_DM_053008.pdf
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